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## Marilyn Mazur's Shamania: Rerooting

Editor's Choice

Rating: ★★★★★

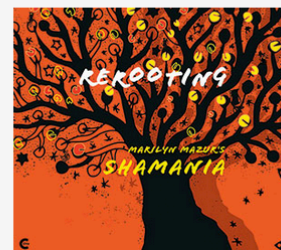
Author: Jane Cornwell

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Leave it to Marilyn Mazur to take us back to our roots: to Gaia. Mother Earth. Our Selves. Brimming with creativity, strafed with witchy magic and life-affirming verve, this fabulous recording returns the veteran Danish percussionist/composer to her career origins, pre-Miles, way before Jan Garbarek.

From 1978 to 1986 Mazur and her Primi Band, an all-female theatre ensemble, channelled a primal, anything goes energy; Mazur's 10-strong Scandi outfit Shamania take up the baton here. Released on Clap Your Hands, a label with a remit to explore the creative process, *Rerooting* is powerful, emboldened by its right to fail. A focus on rhythm, body and voice heightens the shamanic vibe; lauded jazz singers Josefine Cronholm and Sissel Vera Petterson are clarion-like on 'The Birds Are Early Out', a divine swirl of timbres and nuances, vast horizons and inky depths – and a highlight among 16 compositions of varying vintage. 'Coloured Minds' is both delicate (Mazur's kalimba) and robust (Hirabayashi's prepared piano); 'Shamamalibas' is a lively exchange between goathorn, percussion, congas and soprano sax.

Mazur closes with the solo 'Gongs for Peace', a treat for fans and a plea for the planet. Awesome stuff.



Rerooting