

Marilyn Mazur Special 4

Jakob Buchanan : fluegelhorn & trumpet
Makiko Hirabayashi : piano & keyboard
Klavs Hovman : double bass
Marilyn Mazur: drums, percussion and vocal



Marilyn's music invites the listener into an adventurous world with multicolored moods and lively energies. The space is filled with individual inputs and open dreamy soundscapes, lots of rhythm and percussion from the whole world, strong melodies and intriguing dramatic sequences.

This group is a gathering of 4 of Marilyn's close musical friends, they have played together through many years in several different constellations, and in each others bands and large projects. In this format however, the quartet is rather new.

During the danish Winter Jazz Festival 2018, the group toured with the wonderful british singer Norma Winstone (known from lots of ECM albums) as their guest soloist.

Special 4 has previously also played concerts and recorded with saxophonist Hans Ulrik and The Tritonus choir.

Jakob Buchanan is a warming and deep listening experience with his lyrical and beautiful sound. He is known from his own groups and Aarhus Jazzorchestra. In 2015 his highly acclaimed masterpiece *Requiem* for choir and orchestra was released on CD, and won 2 danish music awards.



Makiko Hirabayashi has her regular trio through 17 years with Marilyn and Klavs, they tour extensively in almost the whole world and released 4 CD's. Makiko composes and plays in several other contexts within jazz and world music. Her playing has a light and poetic touch and great musical intuition. Makiko is japanese, and has lived in Denmark for more than 26 years.



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Klavs Hovman is a very flexible bassist. He's a solid groover. He brings balance to the sometimes complex music and is like a fish in the water when the music is improvised and exploring. He is Marilyn's longtime musical partner. He played lots of jazz and also played with i.e. Ernie Wilkins, Horace Parlan and 30 years with Etta Cameron. Klavs was also a member of Danish rock group Savage Rose for a couple of years.

Marilyn Mazur has worked as both composer, bandleader and musician in a vast amount of constellations. She is known for her playful imaginative, dynamic and attentive playing. Marilyn has been a bandmember with i.e. Miles Davis, Wayne Shorter and Jan Garbarek, and leads many scandinavian-based orchestras and special projects. She also composes music for film and theatre. The later years she has been shining in Celestial Circle (with ECM-release 2011), Mazur/Cronholm/Jonsson (CD 2014: *Flamingo Sky*), Marilyn Mazur Group (2010 CD *Tangled Temptations & The Magic Box*), Percussion Paradise, Future Song, Christian Braad Thomsens documentary MM-Queen of Percussion, her large women's ensemble SHAMANIA (CD&LP release february 2019 on british Rare Noise!), her Solo-CD for ECM 2008 - in duo with Jan Garbarek - *Elixir* and many other contexts. In 2018 she played and composed a big project with the Danish Radio Big Band.

Through her long carrier, Marilyn has received numerous danish and international awards, i.e. the Jazzparprize (live double-CD 2002: *All the Birds*), the Wilhelm Hansen Foundations big honorary prize and earlier their Composers prize, international/german Eurocore and the Telenor International Culture Award.

